



Course title	Elementary Education of Art – Inspirations, Methods, Practice	Instructor	Determined later
		Instructor's email address	
Semester	1 <input checked="" type="checkbox"/> and 2 <input type="checkbox"/>	ECTS credits	5/3
Academic year	2019/2020	Contact hours	15 <input type="checkbox"/> 30 <input checked="" type="checkbox"/>
Level	1-Bachelor <input checked="" type="checkbox"/>	Language of instruction	English

Learning outcomes and competences

At the end of the course the learner is expected to be able to:

1. describes the essential feature of the learned methods of artistic education
2. uses methods of artistic activity to design classes project with pupils
3. assess own artistic activity from a pedagogical perspective

Course contents

1. Fields of art, children's creativeness – definitional considerations.
2. Modern ideas for organizing creative painting activity at school
3. Musical – movement activity: examples of good practices
4. Types of drama techniques to be use in elementary education
5. Japanese portable kamishibai theatre as an inspiration for creative writing
6. Didactic guidelines for the organization of relaxing drawing and other relaxing technique

Recommended reading

- www.thedotclub.org
- www.ninateka.pl
- www.canva.com/learn
- <http://www.cambridge.org/elt/blog/2018/07/10/creative-drama-activities/>
- www.pinterest.com/Artsy
- Youtube: KLANZA, zabawy muzycznie - ruchowe
- Youtube, Storytelling: kamishibai lessons
- Peter H. Reynolds, The Dot, Candlewick 2003
- Peter H. Reynolds, Sky Color, Candlewick 2012

Teaching and learning methods

- Lecturing with classroom discussion
- workshop activity
- creative drama activity

Assessments methods



- presentations
- final test